

Be the Change

Solo: verses

♩ = 65

Gm

C

Am

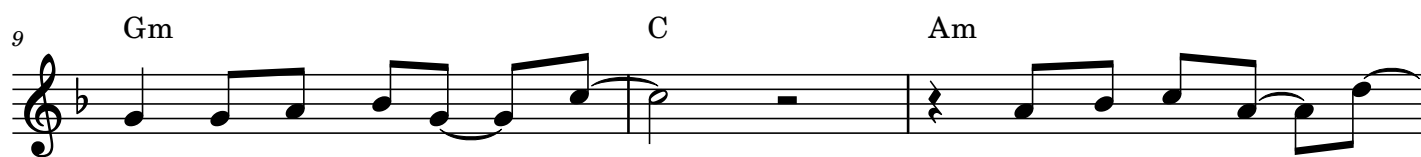
Dm



So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry - where I see, —



Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I



wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?



if there was some - thing you could do?
What can one lit - tle per - son do?

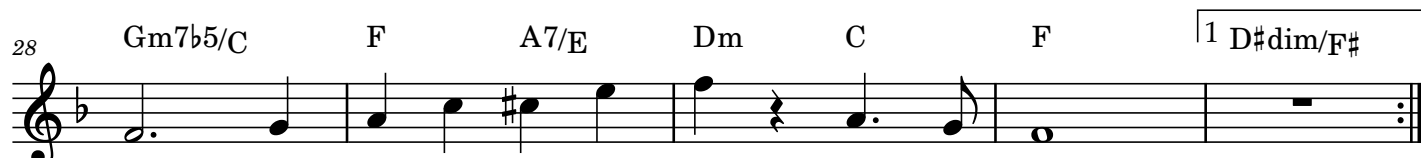
Congregation



Be the change. Be the change. What - e - ver others



do, all the po - wer is in you. Take the lead. All you need



if you want to change the world, be the change.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Words & music: Michael Sansonia, b. 1953

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Sing Out Love expiration December 2028

Be the Change - 2

2 Solo: Verse 3

33 F Eb Bb Ab

You give me bad, I give it back, and 'round and 'round we

37 Ab Bbm Eb Ab

go. It on - ly gets worse, that's a gua-ran - tee.

41 Ab Gb Db E

But be - fore we have one more at-tack, here's what I need to

45 E Abm Ab7 Db

know: Who will break the cir - cle if not me?

Congregation

49 C#7 F# F# BM7 BM7 A#m11

Be the change. Be the change. What - e - ver oth-ers

55 D#m D#m/C Bm6 C#m7 C7/F# BM7

do, all the po-er is in you. Take the lead. All you need

61 G#m7b5/C# F# A#7/E# D#m C# D#m

if you want to change the world, be the change.

65 G#m7b5 F#/C# A#7/D D#m C# F#

It's the way we'll change the world, be the change.